

Irene Weingartner

nothing is the same

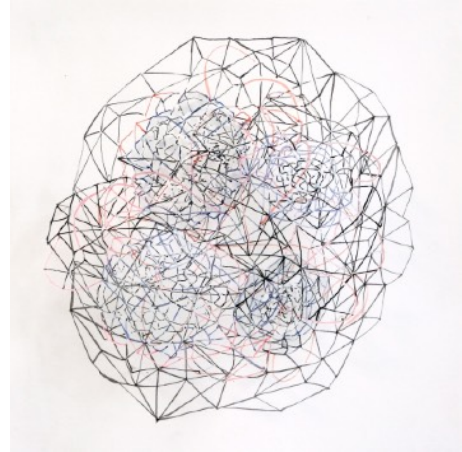
31.10. - 23.12.2020

Clara Maria Sels Gallery is pleased to present Irene Weingartner's second solo exhibition beginning October 31, 2020. On view will be a series of the artist's signature three-dimensional pencil and ink drawings and a series of her new, colorful watercolors.

Irene Weingartner's artistic creative process is closely related to scientific imaging methods. Here, she uses her body as a kind of seismograph to capture impressions of her external and internal world and record them 1:1. "Brain, arm, hand, pencil, paper" is, in short, her working principle. Thus fragile pencil and ink drawings are created from a multitude of small strokes and dots, which in their entirety come together to form a concentrated image. As a result, they break away from abstraction and a concrete image emerges, such as a landscape or a celestial star. In her watercolors, the artist places geometric shapes over and into each other, forming abstract, light spaces.

Like mathematics, nature is also based on structures. But is mathematics an invention of man or an inherent structure of the universe and subject to logic? On this question, the world of mathematicians and physicists is by no means in agreement. Art and the natural sciences both pursue a common goal; to understand and fathom "what holds the world together at its core."
*. Nothing is the same is the title of Irene Weingartner's current exhibition.

*Quote from Johann Wolfgang von Goethe, Faust I



Irene Weingartner (*1971 in Lucerne/Switzerland) lives in Düsseldorf and Zurich. Following her training as a structural draftswoman, she studied at art colleges in Lucerne and Berlin. She received her master's degree at Chelsea College in London. Currently she holds a professorship for the drawing class at the HBK Braunschweig. Her works are represented in international public collections.