



## *Fleurs II*

Karl Blossfeldt,  
Corina Gertz,  
Dieter Hiesserer  
Anke Lohrer,  
Chema Madoz,  
Duane Michals,  
Marc Riboud,  
Kris Scholz,  
Lars Teichmann,  
Francesca Woodman

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Floral depictions have found expression in art for centuries. When they first decorated books, emerged as sculptures or architectural elements, flowers became more and more an independent pictorial motif and reached a climax with the genre of the flower still life in the Baroque period. But even the advent of abstract art in the 20<sup>th</sup> century, the "flower painting" does not disappear from art, but still provides inspiration and shows how complex and profound the subject is. Flowers are represented not only in numerous art forms, but the different human appreciation of flowers are also expressed in various themes and representations: from scientific, ornamental and architectural studies, as well as decorative elements up to the flower as a symbol for central themes of humanity such as love, eroticism, transience, death or freedom. There is hardly a living thing in nature that delights man so much and serves him as a projection screen for myths, fairy tales, religion and world of thoughts, as a flower.

*„Blümlein fein, ach sei doch mein, wünschte Du zu sein, so würde ich ewig glücklich sein.“*  
(unknown poet attributed to romanticism: "Fine little bloom, do be mine, wished to be you, so I would be eternally happy.")

The current exhibition „Fleurs II" in the gallery shows the multi-layered artistic takes on the flower, which is inexhaustibly beautiful and enriching in its bio-diversity, in form and colour.