

GALERIE CLARA MARIA SELS

Identity and Culture

Michaël Aerts and Corina Gertz

14 February - 4 March 2023

We kindly invite you to the opening of the exhibition, which will start off with an artist talk between Corina Gertz, Michaël Aerts and Dr. Michael Krajewski on February 11, 4 pm at Gallery Clara Maria Sels.



How do identity and culture relate to each other? How do they come into being and how do they express themselves? These two concepts are an integral part of humankind. Both artists, Michaël Aerts and Corina Gertz, are committed in their art to visualize the preservation as well as the progress of culture. Together with Dr. Michael Krajewski, art historian, critic and curator of Lehmbrock Museum, Duisburg, and the two artists Michaël Aerts and Corina Gertz will dive into these questions. On the occasion of the artist talk, the comprehensive publication *Our New Cultures* about the work of Michaël Aerts with texts by Dr. Michael Krajewski and Belgian curator Filip Luyckx will be reviewed.

In her life project *The Averted Portrait*, the Düsseldorf artist Corina Gertz photographs women in traditional clothing all over the world. Her portraits tell tales of traditional wisdom, conventions, customs, and practices, reflecting Gertz's interest in the aesthetic, political, social, and cultural context.

Michaël Aerts (born 1979 in Dendermonde, Belgium) deals in his works with the cultural history of Europe in reflection on its development and relevance for our time. Insights from philosophy and science as well as forms of art and architecture from past centuries are reflected in his works, both intellectually and formally.

