

EVA RUBINSTEIN

“Photography, more lucid than handwriting, and more permanent than dreams, can raise, and sometimes speak to, the most profound and fundamental questions of our lives. I have no doubt that photography, because of its ability to “take” information in hundredths of a second, and then to remain as a witness, is a unique instrument allowing us to see beyond the surface of our lives.”
–Eva Rubinstein

Born 1933 in Buenos Aires, Argentina, while her parents Aniela Mlynarska and Arthur Rubinstein, the famous pianist, were on a concert tour in South American. When the family was not traveling, they lived mainly in Paris. With the outbreak of World War II in 1939, they emigrated to the United States.

Eva Rubinstein made a career as a dancer and actress in New York on and off Broadway, including the original production of “Diary of Anne Frank”. Her marriage to Reverend William Sloane Coffin and three children had brought a whole new awareness of the “real” world, as contrasted with her previous life, and after the divorce she could never have returned to make-believe.

In photography she found a way to research her surroundings and what she calls “the third dimension” - the result of a fusion of outer reality as we perceive it, with our own deepest sensibilities and responses to that reality. This fusion produces a kind of interior landscape beneath the surface of the image, which we are free to explore and try to understand.

Eva Rubinstein's work has been exhibited internationally and is held in numerous private and public collections like The Metropolitan Museum of Art, New York (US), Kiyosato Museum of Photographic Arts, Hokuto (JP) Museum Ludwig, Cologne (DE).

Solo shows

Focus Gallery, New York City, 1970.
Ogilvy-Mather, New York City, 1971.
Underground Gallery, New York City, 1972
Archetype Gallery, New Haven CT 1973
The Dayton Art Institute, Ohio, 1973
The Neikrug Gallery, New York City, 1974-75
Canon Photo Gallery, Amsterdam, 1975
Arles Festival, Arles, France, 1975
Garrett-Evangelical Theological Seminary, Evanston, Illinois 1975
La Photogalerie, Paris, 1975
Madison Art Center, Madison, Wisconsin, 1976
Friends of Photography, Carmel, California, 1975
Galerie 5.6, Ghent, Belgium, 1976
The Portfolio Gallery, Massachusetts, 1976
The Washington Gallery of Photography, 1976
The Infinite Eye, Milwaukee, Wisconsin, 1976
Drew University, Madison, New Jersey, 1977
Galerie Trochenpress, Berlin, 1977
Frumkin Gallery, Chicago 1977 (cont.)

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University of Vermont, Burlington, Vermont, 1976
Imagination Gallery, Seattle, Washington, 1978
Port Washington Public Library, Long Island, New York, 1978
Galeria Sinisca, Rome, 1979
Atlanta Gallery of Photography, Atlanta, Georgia, 1979
The Neikrug Gallery, New York City, 1979
Guest solo exhibitor at opening of The New Space, Soho Gallery, New York (together with shows by Soho Gallery members), 1980
The Woodman Gallery, Morristown, New Jersey, 1979
John Young Museum of Science and Astronomy, Orlando, Florida, 1980
Film in the Cities Gallery, St. Paul, Minnesota, 1980
Neikrug Photographica, New York City, 1981.
Signet Fine Arts, St. Louis, Missouri, 1981
Morristown, New Jersey (with Mary Callahan), 1981
"Light Years, 1967-1982," Neikrug Photographica, New York City, 1982
Hermitage Foundation Museum, Norfolk, Virginia, 1982
The Zenith Gallery, Pittsburgh, Pennsylvania, 1982
Christopher Scheifer Gallery, Kalamazoo, Michigan, 1982
Camera Obscura, Denver, Colorado, 1982
The Print Room of the Photographers' Gallery, London, 1983
Galerie Forum Labo, Arles, France, 1983
Catch Gallery, Utrecht, Holland, 1984
Galerie Nicéphore, Lyon, France, 1983-84
Image Gallery, Madrid, 1984
Muzeum Sztuki (Museum of Modern Art), Lodz, Poland, 1984
A.R.P.A. Gallery, Bordeaux, France, 1984
Union of Artist Photographers' Gallery, Krakow, Poland, 1984
Union of Artist Photographers' Gallery, Katowice, Poland, 1984
Image Gallery, Cincinnati, Ohio, 1985
Diaframma/Canon Gallery, Milan, Italy, 1985
Neikrug Photographica, New York City, 1985
Galerie Demi-Teinte, Paris, 1985
Chateau d'Eau, Toulouse, France, 1985
Lodz Photographic Society, Lodz, Poland, 1985
Z.P.A.F. Gallery, Krakow, Poland, 1986
Gdansk Photographic Society, Gdansk, Poland, 1986
Galerie Foto/Medium/Art, Wroclaw, Poland, 1986
Visions Gallery, San Francisco, California, 1986
Espace Canon, (Mois de la Photographie), Paris, 1986
S.I.C.O.F. 912th Salone Internazionale, Milan, Italy, 1987
Gallery "The Nave of St. Christopher's", Lodz, Poland, 1987
L'Image Fixe, Lyon, France, 1988
L'Artothèque (Galerie de Prêt), Grenoble, France, 1988
"Elegies 1984-1988", Neikrug Photographica, New York City, 1989

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Heuser Art Center Gallery, Bradley University, Peoria, Illinois, 1989
3-os Encontros da Imagem, Braga, Portugal, 1989
Bibliothèque Nationale, Galerie Colbert, Paris, 1989-90W
Galerie Picto-Bastille, Paris, 1989-90
Portfolio Gallery (with Lilo Raymond), London, 1990
Vaison-la-Romaine Cultural Center, France, 1990
“Mai: Photographies”, Galerie Artem, Quimper, France, 1993
“Elégies”, F.N.A.C.-Etoile, Paris, 1994 (also France, Belgium, Spain, 1991-1997)
Centro Culturale Pier Paolo Pasolini, Agrigento, Sicily, 1994
Galerie Augustus, Berlin, 1995
L’Imagerie, Lannion, France, 1995
Galeria Zacheta, Warsaw, 1996
Salon of Modern Art B.W.A., Bydgoszcz, Poland, 1996
I. Beszkova Gallery, Plewen, Bulgaria, 1997
Galleries of the Polish Institute: Sofia, Bulgaria
 Moscow
 Berlin
 Prague
XVII Konfrontacje Fotograficzne, Gorzów Wielkopolski, Poland, 1997
The Hungarian Museum of Photography, Budapest, 1997
Centrum Kultury Zamek, Poznan, Poland, 1998
Muzeum Regionalny, Wrzesnia, Poland, 1998
Galeria Korytarz, Jelenia Góra, Poland, 1998
Galeria Pusta, Górnoślonskie Centrum Kultury, Katowice, Poland, 1998
Instytut Polski, Bratislava, Slovakia, 1998
International Cultural Center, Philadelphia, 1998
Polish-American Cultural Center, Washington, D.C., 1999
Polish Consulate, New York, 1999
Eva Rubinstein
(One-person exhibitions, cont.)
Opera House, Lodz, Poland, 2000
National Philharmonic, Warsaw, 2002
Europa Gallery, Brooklyn, New York 2003
Château de la Petite Malmaison, Reuil-Malmaison, France 2004
Alliance Française, New York, 2006
Museum of the History of the City of Lodz, Lodz 2007
Bremen, Germany 2007
Municipal Library, Berlin
“Contemporary Artists in the Wake of van Gogh,” Debrecen, Hungary 2008
“Elegies,” Jan Krugier Gallery, New York 2008
“Élégies,” Jan Krugier Gallery, Geneva 2009
“Élégies,” In Camera Galerie, Paris 2009

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Group shows

The Moon Street Gallery, Westport, Connecticut, 1971
The Floating Foundation of Photography, New York City
1. Christmas Show 1971, 1972, 1973
2. "Best of the 70's"
3. Christmas Show, 1970
4. Women's Group Show, Christmas
5. "Posters," 1971
"Images of Concern," The International Fund for Concerned Photography, Delgado Museum, New Orleans, Louisiana, 1972
"Venus '71," Krakow, Poland, 1972
"The Market Diner Bash," Underground Gallery, New York City, 1972
"America: Photographic Statements," Neikrug Gallery, New York City, 1972
I.P.O.S.A. Traveling Exhibit, United States, 1972-present.
"Women Photographers," Emmanuel Y Gallery, New York City, 1972
"Critic's Choice," Neikrug Gallery, New York City, 1973
Salone Internationale Cine Photo Optica, Milan, Italy, 1973
"Photography-U.S.A.," U.S.I.A Traveling Exhibit, Eastern Europe, 1974-77
"There Is No Female Camera," International Women's Arts Festival, Neikrug Gallery, New York City, 1975 (later toured U.S. and Mexico)
"Femmes Photographes," Photo-OVO Exhibit, Montreal, Canada, 1974
"Ansel Adams Nude Workshop Show," Tokyo, 1974
University of Virginia Invitational, Richmond, Virginia, 1974
"Women See Women," Lyman Allyn Museum, New London, Connecticut, 1975
"Portfolio Show," Focus Gallery, San Francisco, 1975
Breadth of Vision," Fashion Institute of Technology, New York City, 1975
U.S.I.A. Exhibit, Ploesti, Romania, 1975
The National Portrait Gallery, London, 1976
"International Invitational," Chester County Art Association, West Chester, Pennsylvania, 1976
"Portraits of Photographers," The Third Eye Gallery, New York City, 1976
"Creative Photography of the 20th Century," at Musée National d'Art Moderne, Centre Pompidou (inaugural exhibition), Paris, 1977
"Women Artists," Hera Gallery, Wakefield, Rhode Island, 1977
Faculty Show, International Center of Photography, New York City, 1977
"Women Photograph Men," International Center of Photography, New York City, 1977
Centre Culturel de l'Ouest Aquitain, Bordeaux, France, 1978
Fotografiska Museet, Stockholm, Sweden, 1978
National Arts Club, New York, 1979
The New Gallery, Santa Cruz, California, 1979
YW-YMHA Invitational, Union, New Jersey, 1979
Elizabeth Levine and Associates, Larchmont, New York, 1979

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The New Gallery, Santa Cruz, California, 1979
YW-YMHA Invitational, Union, New Jersey, 1979
Elizabeth Levine and Associates, Larchmont, New York, 1979
Roanoke College, Salem, Virginia, 1979
Hunterdon Art Center, Clinton, New Jersey, 1979
Chrysler Museum of Norfolk, Virginia, 1979
Freedom Gallery, Reading, Pennsylvania, 1979
Albert Champeau Gallery, Paris, 1980
The Imaginary Museum at Photokina, Köln, Germany, 1980
The Maine Photographic Gallery, Rockport, Maine, 1981 and 1982
Woodman Gallery, Morristown, New Jersey, 1981
The Floating Foundation of Photography, New York City, 1982
Focus on Women," First Woman's Bank, New York City, 1982
Photofind, Woodstock, New York, 1982
the ffoto gallery, Cardiff, Wales, 1983
Image Gallery, Cincinnati, Ohio, 1983
"La Photographie Créative," Pavillon des Arts, Paris (sponsored by Bibliothèque Nationale), 1984
The Untitled Gallery, Sheffield, England, 1984
Aberystwyth Arts Centre, Wales, 1984
Posterngate Gallery, Hull, England, 1984
The Open Eye, Liverpool, England, 1984
Midland Group, Nottingham, England, 1984
Quay Arts Centre, Isle of Wight, Gallery Great Britain, 1985
The National Museum of Photography, Bradford, England, 1984
Canon, Amsterdam, 1985
Diaframma/Canon Gallery, Milan, Italy, 1985
"Swimming Pools," Arles, France, 1985
Canon Photo Gallery, 1986
Cultural Center of ASLST, Belgium, 1986 (cont.)
Faculty Show, École Nationale de la Photographie, Arles, France, 1985
"Women Photographers NOW," traveling exhibit, U.S.A., 1986
2nd International Invitational Salon, Lodzki Dom Kultury (Lodz House of Culture), Lodz, Poland, 1986
"L'Imagerie de Michel Tournier," Musée d'Art Moderne de la Ville de Paris, 1987-1988
"The Male Nude in Photography of the 19th and 20th Centuries,"
Pinacoteca Comunale, Ravenna, Italy, 1987-88
"Intimate Places," Pierce Street Gallery, Birmingham, Michigan, 1988
"The Arts in Honor of van Gogh," Espace van Gogh, Arles, France, 1988
"Behold the Man," Stills Gallery, Edinburgh, Scotland
 Photographers' Gallery, London, England
 Plymouth Arts Centre, Plymouth, England
 Aberdeen Art Gallery, Aberdeen, Scotland
Orchard Gallery, Derry, Northern Ireland, 1988-89

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“Stairways and Empty Chairs,” Ledel Gallery, New York City
Silvermine Gallery, Stamford, Connecticut, 1988
“Images of the 20th Century: Photographs from the Collection of John Dunivent,”
St. Louis, Missouri, 1988
“A Kiss is Just a Kiss,” Twining Gallery, New York City, 1988
“Popular and Preferred Images,” Boca Raton Museum, Boca Raton, Florida, 1989
Galerie PICTO Bastille, Paris, 1989
“Les Correspondents,” Galerie Arena, Arles, 1989-90
Settimana della Fotografia, Palermo, Sicily, 1990
“Natures Mortes,” Festival de l’Image, Le Mans, France, 1993
15 Years of “Mai: Photographies,” Quimper, France, 1996
“Portfolios,” Galerie Camera Obscura, Paris, 1996
“Mai: Photographies,” Quimper, France, 1996
Zacheta Gallery, in honor of Ryszard Stanislawski, Warsaw, 2002
Anniversary Exhibit, Lodz Photographic Society, 2002
Skulski Gallery, New Jersey, 2003
Gutman Library, Harvard University, Cambridge 2003
Floating Foundation of Photography, New York City, 2004
XL, la collection photographique du musée d’Arles, 2005
Museum of the History of Lodz, Lodz, Poland, 2007
“Lisette Model and her Successors,” Aperture Gallery, New York City 2007
 Presentation House Gallery, N.Vancouver, B.C. 2008
 Museo di Roma di Trastevere, Rome 2008
 Galeria Carla Sozzani, Milan 2008
 Mount Holyoke College Art Museum, Mass. 2009
Art Paris, Grand Palais, Paris 2009
Photofair, Lianzhou City, Quangdong Province, China 2013
[With Jiang Jian] American Cultural Center, Beijing 2014
Savannah College of Art Museum, Georgia 2014
“Intimités,” Mois de la Photo, Paris 2014
With Cartier-Bresson, Capa, & Sander, Beijing 2015
InCamera, Photo London, UK 2016
“Miscellaneous,” InCamera, Paris 2016

Publications

Portfolios (limited editions of original prints)

“Eva Rubinstein-Portfolio I,” published 1975 by the Neikrug Gallery,
introduction by John Vachon (12 photographs)
“Ten Photographers,” published 1978 by Women’s Campaign Fund.
“Venezia ’79,” published by Gruppo Editoriale Electa and Phillip Morris.
“Eva Rubinstein-Portfolio II,” published 1980/81 by Neikrug Photographica,
Ltd., introduction by André Kertész (17 photographs).
“10x10,” published 1981 by Guild Hall, East Hampton, New York
“Portfolio,” published 1990 by Atelier Demi-Teinte, Paris (10 photographs) Books

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Audio-Visual Programs (slides/tapes)

“Eva Rubinstein-Portfolio,” published by Photography Learning Systems, Garfield, New Jersey.

“Explore and Express,” produced by Media Loft, Minneapolis, Minnesota

Workshops/Teaching

School of Visual Arts, New York, Spring 1972

Art Department, Manhattanville College, Purchase N.Y., 1974

Ansel Adams Workshop in 35mm Photography, Yosemite, California, 1974

Photography-U.S.A. Ploesti, Romania: workshop in conjunction with U.S.I.A. exhibit, 1975

Rencontres Internationales de la Photographie, Arles, France, 1975,

1981 through 1983, and 1988

Lightworks, Minneapolis, Minnesota, 1977 through 1982

Faculty: The New School of Social Research, New York, 1980 through 1983

I.C.P. Advanced Weekend Workshop, 1977, 1978

Friends of Photography, Carmel, California, 1978

University of Vermont, Burlington, Vermont, 1978 The Silver Eye,

Pittsburgh, Pennsylvania, 1978

Photographics, New Canaan, Connecticut, 1978

Kalamazoo Institute of the Arts, Kalamazoo, Michigan, 1978, 1980

La Fotografia, Venice, 1979

Focus Forum, Orlando, Florida, 1980

University of Ohio, Athens, Ohio, 1982 Creative Arts Workshop,

New Haven, Connecticut, 1982

Maine Photographic Workshops, 1977 through 1982

École Nationale de la Photographie, Arles, France, 1984

State Higher School of Film, Theatre and Television (P.W.S.F.T. I T.) Lodz, Poland, Fall-Winter 1986-1987, Spring 1987

Settimana della Fotografia, Palermo, Sicily, 1987, 1990

Film in the Cities, St. Paul, Minnesota, 1987

L'Image Ouverte, Clarensac, France, 1988

Woodstock Center for Photography, Woodstock, New York, 1988

Bunn Lectureship in Photography, Heuser Art Center, Bradley University, Peoria, Illinois, 1989

3-os Encontros de Imagem, Braga, Portugal, 1989

Mirabel-aux-Baronnies, France, 1989

International Center for Photography, New York, 1991

Łódź Graduate School of Film, Theatre and Television, 1986 /1987

Seminars

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**Seminars, Symposia, Conferences,
Slide Shows, Short Workshops, Guest Teaching**

Dayton Art Institute, Visiting Artist, 1973
Fashion Institute of Technology, New York, 1973
Conference of Visual Communication, University of Maryland, 1974
Rhode Island School of Design, Visiting Artist, 1974
Seminars at The Archetype Gallery, New Haven, Connecticut, 1975, 1976
The Photography Place, Berwyn, Pennsylvania, 1975; Philadelphia, Pennsylvania, 1980
Wesleyan University Center for the Arts, Middletown, Connecticut, 1975
Conference on Visual Communication, Minneapolis, Minnesota, 1976
Portrait Photographers of America, Carlisle, Pennsylvania, 1977
The New School for Social Research, New York City, 1977 through 1979
Drew University, Madison, New Jersey, 1977, 1979
Catskills Center for the Arts, Woodstock, New York, 1978
Port Washington Public Library, New York, 1978
Chrysler S.P.E. Conference, Michigan State University, East Lansing, Michigan, 1978
C. W. Post College, New York City, 1981
Symposium, Association of International Photography Art Dealers, Inc.,
New York City, 1981
Museum, Norfolk, Virginia, 1982
Hermitage Foundation Museum, Norfolk, Virginia, 1982
Creative Arts Workshop, New Haven, Connecticut, 1982
International Audio-Visual Conference, Szczecin, Poland, 1986
Hoyt Fellowship, Ezra Stiles College, Yale University, New Haven, Connecticut, 1988

Films on E.R.

“Cudzoziemka”, (“The Foreigner”) by Michal Marynarczyk, Lodz, Poland, 1987
“Chwilowe Spotkania” (“Brief Encounters”) by Jacek Marczewski,
Lodz Film School, Poland, 1987

Photographs in Collections (other than private collections):

The Library of Congress, Washington, D.C.
The Metropolitan Museum of Art, New York City
The International Center of Photography, New York City
Bibliothèque Nationale, Paris
Musée Réattu, Arles, France
The Israel Museum, Jerusalem
Hermitage Foundation Museum, Norfolk, Virginia
Kalamazoo Institute of Arts, Michigan
Fotografiska Museet, Stockholm, Sweden
Muzeum Sztuki (Museum of Modern Art) Lodz, Poland

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Muzeum Historii Miasta Lodzi (Historical Museum of the City of Lodz), Poland
University of Parma, Italy
Library of the University of Lodz, Poland (60 photographs)
Musée d'Art Moderne de la Ville de Paris
L'Artothèque (Galerie de Prêt), Bibliothèque Grand'Place, Grenoble, France
L'Artothèque, Grenoble, France
Museum Ludwig, Köln, Germany
The Imaginary Museum, Fritz Gruber Collection, Köln, Germany
The Museum of Fine Arts, Houston, Texas
Kiyosato Museum of Photographic Art, Japan
National Museum, Warsaw, Poland (49 photographs)
Fondation Vincent van Gogh, Arles, France
Muzeum Narodowy (National Museum) Warsaw, Poland
Henan Museum, China

Reference Listings

The Photography Collector's Guide, by Lee D. Witkin and Barbara London,
Graphic Society, New York, 1979
Contemporary Photographers, edited by Walsh, Naylor and Held, St. Martin's Press,
New York, 1981 (new edition 1994)
Photographers' Encyclopaedia International 1839-1983, edited by Camera Obscura,
Switzerland, 1985
Who's Who in America, Marquis Publications, (as of 1985)
The World Who's Who of Women, Cambridge, England, 1989
The Who's Who of American Women, Marquis Publications
The Photography Encyclopedia, ed. Fred W. & Gloria McDarrah, Schirmer, NY 1999