Fleurs

Karl Blossfeldt, Corina Gertz, Dieter Hiesserer, Anke Lohrer, Chema Madoz, Duane Michals, Kris Scholz, Lars Teichmann, Francesca Woodman

10.07. - 28.08.2020





Corina Gertz RO 05, 2019

Pigment print on Fine Art paper framed with museum quality glass signed and numbered on the reverse 66 x 88 cm Ed. 1/6



Corina Gertz RO 03, 2019

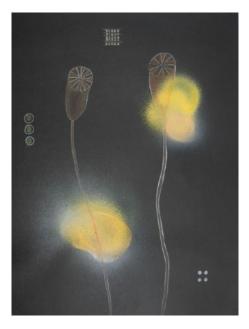
Pigment print on Fine Art paper framed with museum quality glass signed and numbered on the reverse 66 x 88 cm Ed. 1/6



Anke Lohrer

Plant me a garden, 2018

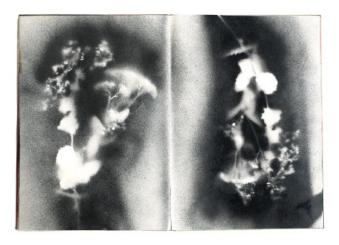
pencil and spray paint on black cardboard titled, signed and titled on the reverse $30 \times 40 \text{ cm}$



Anke Lohrer

Plant me a garden, 2016

pencil and spray paint on black cardboard signed and titled on the reverse $30 \times 40 \text{ cm}$



Anke Lohrer

Plant me a garden, 2016

artist book mixed techniques, ink, spray paint, pencil 30 x 42,5 cm | closed 60 x 42,5 cm | open



Karl Blossfeldt

TROLLUS EUROPAEUS Europäische Trollblume

silver gelatin estate print
printed from the original negative
titled, numbered and signed by the estate
Karl Blossfeldt with estate stamp
24 x 30 cm
Ed. 9/25



Karl Blossfeldt

SAMBUCUS RACEMOSA Roter Holunder

silver gelatin estate print
printed from the original negative
titled, numbered and signed by the estate
Karl Blossfeldt with estate stamp
24 x 30 cm
Ed. 12/50



Karl Blossfeldt

GEUM RIVALE Bach-Nelkenwurz

silver gelatin estate print
printed from the original negative
titled, numbered and signed by the estate
Karl Blossfeldt with estate stamp
24 x 30 cm
Ed. 27/50



Francesca Woodman

Easter Lilies, Providence, Rhode Island, 1976

silver gelatin Estate print signed and numbered on the reverse by the estate holder 20 x 25 cm Ed. 13/40



Francesca Woodman

Untitled, Antella, Italy, 1977-78

silver gelatin Estate print signed and numbered on the reverse by the estate holder 20 x 25 cm Ed. of 40



Lars Teichmann Red Flowers, 2018

acrylic and paint on canvas signed and titled on the reverse 100 x 120 cm



Lars Teichmann

Van Gogh Flowers, 2018

acrylic and paint on canvas signed and titled on the reverse 100 x 120 cm



Chema Madoz Untitled, 2019

silver gelatin print signed and numbered on the reverse 50 x 60 cm Ed. 2/15



Chema Madoz

Untitled, 2016

silver gelatin print signed and numbered on the reverse 50 x 60 cm Ed. 6/15



Dieter Hiesserer

et les...Fleurs, 1996/1997

collage on cardboard signed and dated on the reverse $30 \times 39.8 \text{ cm}$



Duane Michals

Hokusai's Blue Eyes, 22.04.2007

C-print with hand applied text mounted to board titled and dated on the reverse 35 x 30 cm Ed. of 25



Duane Michals

The last rose of summer, 2005

C-print with hand applied text mounted to board titled and dated on the reverse $35 \times 30 \text{ cm}$ Ed. of 25



Kris Scholz

Flowers 8 | Rose, 1988

C-print signed, titled and dated on the reverse 180 x 240 cm Ed. 3/4