



Eva Rubinstein
Elegies
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Photography, more lucid than handwriting, and more permanent than dreams, can raise, and sometimes speak to, the most profound and fundamental questions of our lives. I have no doubt that photography, because of its ability to “take” information in hundredths of a second, and then to remain as a witness, is a unique instrument allowing us to see beyond the surface of our lives.

Eva Rubinstein

Born 1933 in Buenos Aires, Argentina, while her parents Aniela Mlynarska and Arthur Rubinstein, the famous pianist, were on a concert tour in South American. When the family was not traveling, they lived mainly in Paris. With the outbreak of World War II in 1939, they emigrated to the United States. Eva Rubinstein made a career as a dancer and actress in New York on and off Broadway, including the original production of “Diary of Anne Frank”.



Eva Rubinstein's great passion for photography began through a chance collaboration with a theater photographer. In the mid-1960s, she increasingly devoted herself to this medium and learned from personalities such as Lisette Model, Ken Heyman and Diane Arbus. Rubinstein worked as a photojournalist and also created an extensive body of artistic photographs.

In photography, she found a way to research her surroundings and what she calls “the third dimension” - the result of a fusion of outer reality as we perceive it, with our own deepest sensibilities and responses to that reality. This fusion produces a kind of interior landscape beneath the surface of the image, which we are free to explore and try to understand.

Eva Rubinstein's work has been exhibited internationally and is held in numerous private and public collections like The Metropolitan Museum of Art, New York (US), Kiyosato Museum of Photographic Arts, Hokuto (JP) Museum Ludwig, Cologne (DE).

Introduction to Eva Rubinstein by André Kertész
(* 1894 Hungary, † 1985 New York, USA)

When you lead your own life, you start to understand that certain moments, even every day ones, are special and important. These are the moments when you discover the beauty in the little things around you. They are the moments when something or someone touches you, when you feel good, when a tone registers. Literature, painting and art strive to express these special moments, and photography is the most direct means to this expression.

Eva Rubinstein has translated simple details of her life into stunning and profound photographs. Like the writer who has found his "voice" in a novel, Eva has found and expressed her "voice" in her photographs, and it is a powerful and deep one. Throughout her visual experiences exists a carefully orchestrated tone: a splendid black and white contrast mixed with those very intimate details.



Eva Rubinstein is a lot like me. She was born this way; I was born this way. You don't develop this. What she knows and sees cannot be copied. I am very happy for Eva Rubinstein... she sees, she feels, and she achieves the most important thing a photographer can, and creates that absolute communication. Eva Rubinstein will never be alone, as long as she keeps that gift to find so much in the things around her, and shares them through photography.