

Lars Teichmann

sensitive subjects

04.09 - 30.10.2021

The artist Lars Teichmann (born 1980 in Burgstädt/Germany) is known for his large-format paintings, in which he composes harmoniously balanced works with his generous, concentrated brushstrokes and expressive colour fields.

References to paintings by old or modern masters echo in many of his works. Teichmann allows relations to be recognized - explicitly or fragmentarily - and transforms them into his independent and unmistakable painting.

In the current exhibition sensitive subjects at Galerie Clara Maria Sels, the artist focuses on the subject of still life paintings. In still life painting, symbolic contents have always been concealed behind the objects depicted. However, Teichmann does not pursue a fixed iconography in his works. Instead, he transforms his paintings into a visual experience in which the eye can recognize figurative elements out of the colour without them being present in the real sense. In his compositions, a pictorial world emerges that is accessed more through collective pictorial memory than through lifelike rendering.

A faceless figure on a dark, oval ground appears next to a poppy fruit bowl in the exhibition. In the contemplation of the two paintings, time seems to stand still for a moment and detach from the present. Classical symbols playfully combine and strangely interrogate each other. Past and present enter into a dialogue that takes the viewers on a journey through time.

Lars Teichmann lives and works in Berlin. His works have been shown at various international biennials - including the 54th and 56th Venice Biennale - and are represented in national and international collections, including the Berlinische Galerie, the SØR Rusche Collection, the Benetton Collection, the MKK - Museum für Konkrete Kunst Ingolstadt and the Kunstpalais Erlangen.